

FACT SHEET



Painted Wolf Wines supports the conservation of the highly endangered painted wolf (African wild dog) and the protection of the diminishing wild spaces of Africa, through its donations to the EWT – www.ewt.org.za and Tusk – www.tusk.org.

Penny Viognier 2018

W.O. BREEDEKLOOF

CULTIVARS

Viognier 100%

ANALYSIS

Alc: 13.63% | R.S: 2.9g/l | T.A: 5.9g/l | Ph: 3.54

AWARDS

Platter's Wine Guide 2020: 4 stars

NWC 2018: Double Silver

Viognier Challenge 2021: Gold



TASTING NOTES

An exotic bouquet and alluring flavours of ripe peach, jasmine tea and vanilla cream. This Viognier has bags of flavour and a long, poised finish.

AGEING POTENTIAL

This wine should be drunk within three to four years of the vintage.

THE VINEYARD

Viognier grapes were sourced from a single mountain side block in the BreedeKloof. It is one of the highest sites in the Cape with vines at 700 metres above sea level. Yields are naturally low at around six tonnes per hectare.

WINEMAKING

The grapes were picked by hand into small baskets and taken to the cellar where they were whole-bunch pressed, the juice settled and cooled. It was fermented in tank and barrel with around 20% being fermented in 500-litre French barrels, new and neutral. Only natural yeast was used.

Total production 4,600 bottles.

THE STORY OF THIS WINE

Penny Viognier is named in memory of our late dear friend Penny Hughes. It is a rare wine, made in limited quantities and only once every few years.

Billy and Penny Hughes were among the first supporters of our dream to make beautiful wine and support wildlife conservation, trading grapes from their Kasteelsig vineyard for a share in Painted Wolf Wines. Penny was part of the management team in the early days of Painted Wolf and her support, business experience and sensitivity helped us develop and refine our ethos.

For this vintage we returned to the original illustration used on the first vintage of Penny, 2009. It is by UK based wildlife artist Neil Taylor.